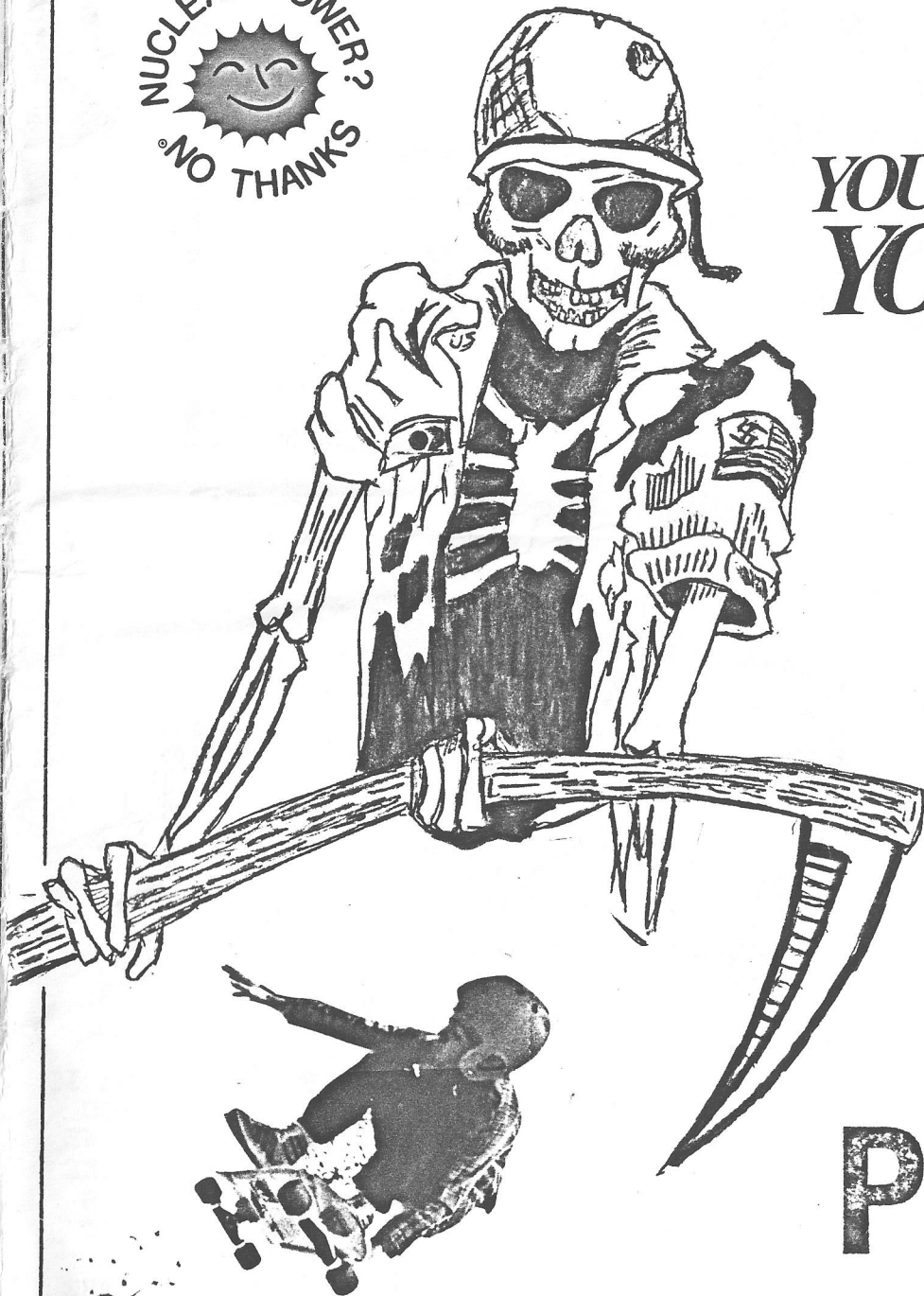


# INDEPENDANT VIEWPOINT

FREE

Issue # 3 of a non-profit MAGAZINE enhancing sexuality throughout THE WORLD.

NUCLEAR POWER?  
NO THANKS



**YOU WON'T BELIEVE  
YOUR EYES!**

INTERVIEWS WITH-

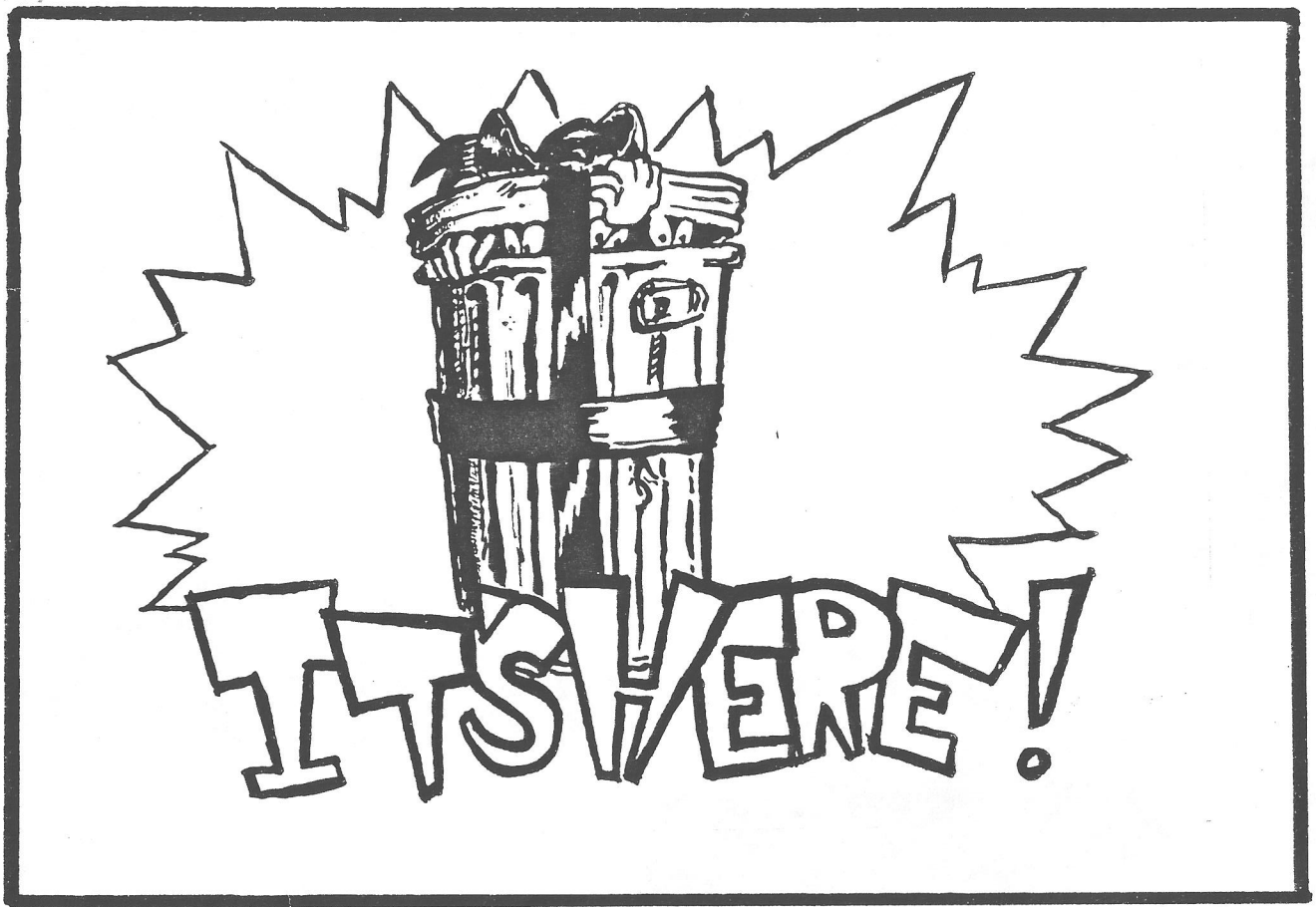
THE ACCUSED,

PEACE CORPS,

DEATHROW,

MAD  
PARADE,

SKATING,  
AND EVEN MORE.



NOTICE.....



WELL, WE FINALLY MADE IT TO ISSUE #3 . HOPE YOU LIKE IT .NOW, BEFORE WE CONTINUE, I'D ~~DEED~~ LIKE TO MAKE A FEW COMMENTS ABOUT THE COVER. FIRST OFF ,THE DRAWING IS A MODIFIED VERSION OF THE D.R.I. ALBUM COVER (VIOLENT PACIFICATION). WE DON'T MEAN TO PROMOTE ANY KIND OF VIOLENCE . ALSO ,THE COVER PHOTO IS DAN CIMINELLI .  
ENJOY



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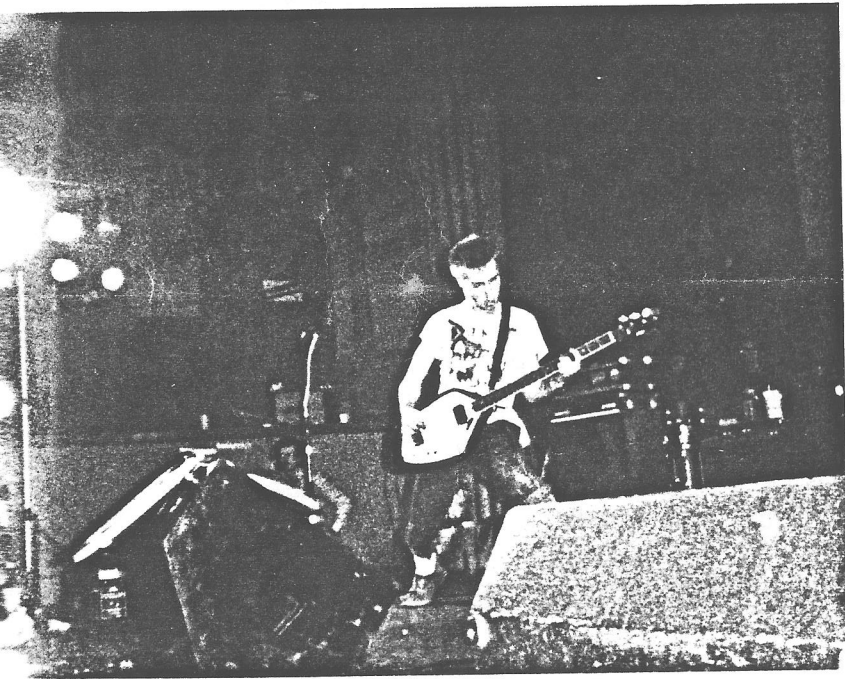
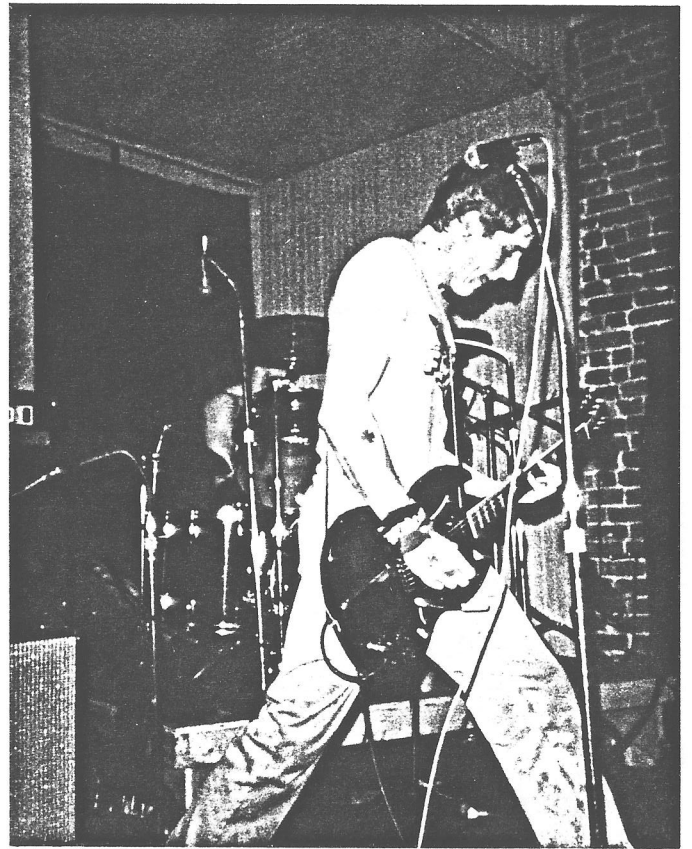
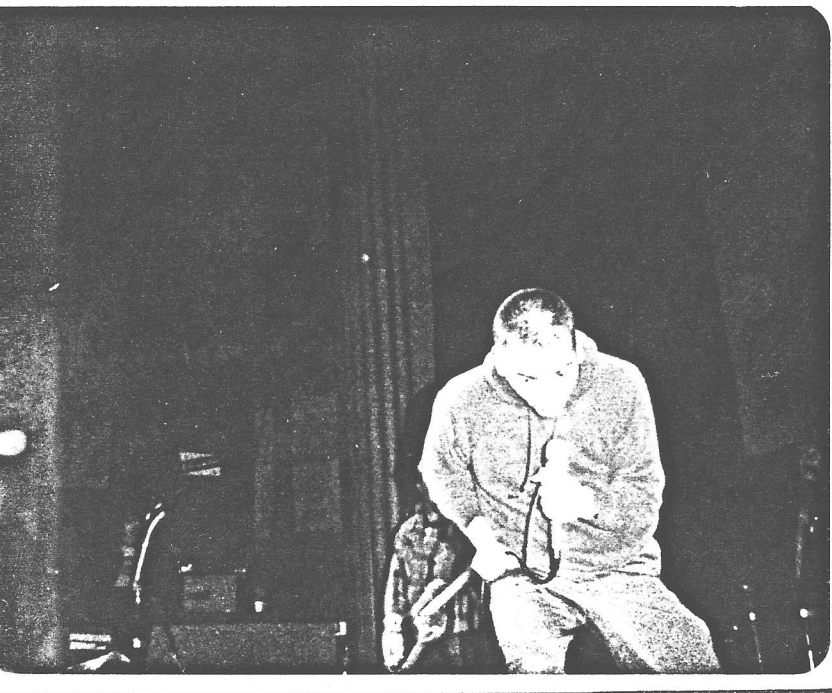
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CONTRIBUTERS/STAFF :PAUL PERRY ,DAVID CIMINELLI ,JON WHITE ,RAY EPST-  
IEN ,TOM NIXON ,ALL OUR READERERS ,TOM NIEMEYER  
AND THE REST OF THE ACCUSED ,DEATHROW ,MARK  
CONAHAN OF BODYSLAM SKATE MAG ,BILL WARBUCKS OF  
PEACE CORPSE ,SETH POTTER ,DOMINIC ,MAD PARADE ,  
MIKE CRECINI .     THANKS ALOT ,ALL OF YOU !





TOP LEFT  
GRAVEN  
IMAGE.

TOP RIGHT.  
FU'S

LEFT  
DEATH  
PIGGY

RIGHT.  
AGENT 86

BOTTEM  
LEFT  
HONOR  
ROLE





WE CAN BE CON-  
TACTED BY PHONE  
OR MAIL. 428-  
7315/CYPRESS  
AVE. 1312 VA.  
BEACH VA. 23451  
ASK FOR PAUL.

HI THERE, MY NAME IS JON OR J.J., I PLAY BASS FOR STINKY AND I USED TO PLAY FOR HOIT. I JUST READ THE 2ND ISSUE OF YOUR MAGAZINE AND I THINK IT'S GREAT. I'M REAL GLAD TO SEE MORE WELL WRITTEN LITERATURE FLOATING AROUND THIS AREA. IF AT ALL POSSIBLE, CAN YOU SEND ME YOUR 1ST ISSUE. I'VE HEARD A LOT ABOUT IT.

JON WHITE.

HELLO, INDEPENDENT VIEWPOINT IS A COOL MAG. IT'S ABOUT THE BEST SUB-ZINE I'VE GOTTEN YET. I'VE GOTTEN A COUPLE OF LETTERS FROM THE GUY AT RAGGED EDGE, BUT I HAVEN'T SEEN THE MAG YET. IT LOOKS LIKE YOU HAVE A GREAT SKATESCENE DOWN THERE. I'D LIKE TO COME VISIT SOME TIME IF I CAN GET AWAY. HOW FAR ARE YOU FROM D.C.? YOU HAD SOME COOL PHOTOS IN YOUR MAG. COULD I GET A COPY OF ISSUE #1? YOU SHOULD PRINT SOME SONG LYRIC FROM THE BANDS YOU INTERVIEW, SO PEOPLE LIKE ME WHO HAVEN'T HEARD THEM CAN CHECK OUT THERE MUZIK. COOL INTERVIEWS, THOUGH. THE PUSHEAD PICTURE WAS COOL. DID HE DO THAT FOR YOU? I LIKE THE WAY HE DRAWS, ALTHOUGH I DON'T GET INTO THE DISMEMBERMENT HE'S SO INTO LATELY, TOO BLATANT. I THINK HE COULD COMMUNICATE HIS APOCALYPTIC VISION BETTER IN OTHER WAYS AND HAS IN OTHER DRAWINGS. (I LIKE HIS SKATER FROM THE MAX R+R COVER) I'LL DEFINITELY SEND BODYSLAM #4 WHEN IT'S DONE. KEEP SENDING YOUR MAG, O.K.?

MC  
BODY SLAM.

INDEPENDENT VIEWPOINT,  
YOUR  
MAGAZINE IS GREAT! PLEASE  
SEND ME MORE COPIES OF IN-  
DEPENDENT VIEWPOINT.

THANKS,  
RONNIE

INDEPENDENT VIEWPOINT,  
THANKS FOR THE  
MAG. IT WAS PRETTY COOL! GOOD READING.  
IN MY PUNK MAG (STAGEDIVE) I HAVE A  
MARGINAL MAN INTERVIEW. THEY'RE COOL.  
ANYWAY, YOUR MAG IS WAY COOL!! KEEP  
WRITING AND TELLING ME WHAT'S HAPPEN-  
ING, OK? TAKE IT EASY AND KEEP RIPPING.

JOHN  
S.O.F. mag

HELLO,  
WHAT'S NEW? I'M ENCLOSING  
A COUPLE OF STAMPS FOR FUTURE IS-  
SUES. PLEASE SEND THEM TO ME.  
MARK GRIFFITH  
P.S. SKATE TOUGH.

INDEPENDENT VIEWPOINT,  
I JUST READ YOUR  
MAG AND THOUGHT IT WAS PRETTY GOOD.  
COULD YOU SEND ME A COPY OF IT?  
CHAYTOR

WHO WANTS AN ISSUE SHOULD SEND TWO STAMPS DUE TO THE LARGER PRINTING  
OF BACK ISSUES ARE ONLY ONE STAMP. ISSUE NUMBER ONE IS VERY LOW, SO  
GET IT QUICK.



# REGGAE -COUNTRY

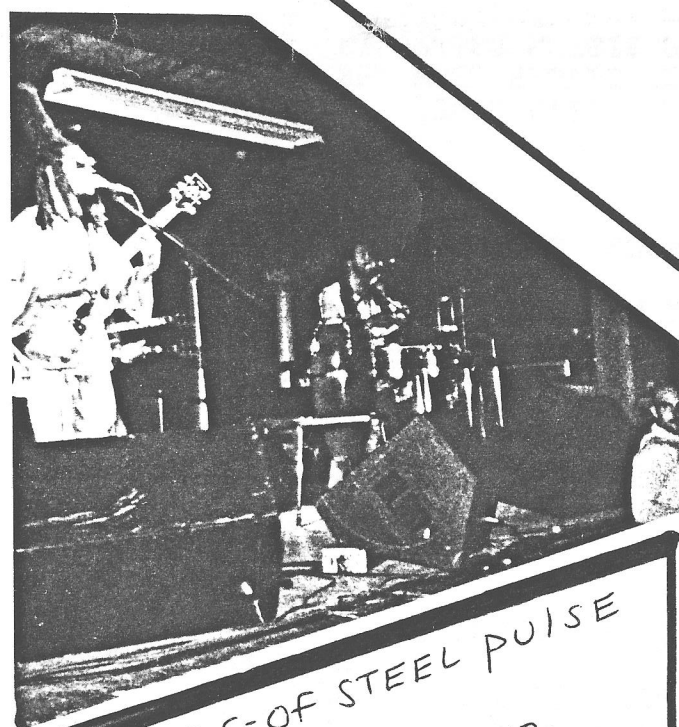


Good Guys open for STEEL PULSE ↑  
PULSE AT THE BOAT HOUSE.



STEEL PULSE AT BESSIES ↑  
BOATHOUSE.

EARTH CRISIS, L.P.-STEEL PULSE. ONE OF THE BEST REGGAE BANDS OUT OF ENGLAND, IF NOT THE WORLD. THIS ALBUM IS GREAT, WITH THAT GOOD OLD REGGAE BEAT. NO ADDRESS



DAVID HINDS-OF STEEL PULSE  
ASWALD-A NEW CHAPTER OF DUB LP.  
A PROGRESSING RASTA BAND, WHICH  
HAVE PRODUCED AN EXCELLENT ALBUM.  
ON ISLAND RECORDS.

TRUE DEMOCRACY LP STEEL PULSE-THIS IS A MASTER PIECE OF TRIBAL BEATS AND RASTA RIFFS. IF YOU EXPECT THE LYRICS TO BE WORTHLESS, YOUR WRONG THEY SPEAK OF UNJUST DOINGS, TO THE PEOPLE. STEEL PULSE C/O EBONY 42 UPPER DEAN ST., DIGBETH BIRMINGHAM 5 ENGLAND.

THERMAL HEAT AT THE WAVE.



RASTA-COUNTRY





## THE GOOD GUYS-AT BESSIES

BLACK UHURU-CHILL OUT LP. ANOTHER HOT REGGAE BAND. THIS TRIO HAS A SMOOTH SOUND AND ADD A LITTLE ROCK & JAZZ, BUT ALTOGETHER SOUND GREAT.

UB40-45 DONT MAKE ME CRY. I DONT REALLY LIKE THIS BECAUSE IT HAS A LOT OF JAZZY TUNES AND NO REAL REGGAE SOUND. IF YOU LIKE SLOW JAZZ THIS IS FOR YOU. ON VIRGIN RECORDS.

## RASTA-COUNTRY



## THE NOISE CONTINUES

MASS STERILIZATION EP- NO TREND, GOOD BAND FROM MARYLAND, COOL LYRICS AND A NOISY DRONE SOUND, SIMILAR TO FLIPPER. WRITE NO TREND 1014 ASHTON RD. ASHTON MD. 20861.

VIOLENT PACIFICATION EP- D.R.I. PRETTY STANDARD THRASH, WITH INTELLIGENT LYRIC. WRITE, R-RADICAL RECORDS 2440 16TH ST. #130 SAN FRANCISCO, CALIF. 94103

JUNKYARD LP-BIRTHDAY PARTY SOME GREAT POWER POP WITH A METALLIC EDGE. MOST OF LYRICS ARE DERANGED BUT GREAT. NO ADDRESS.

DOMINANT FORCE LP -MCRAD CREATIVE SKATE CORE BAND FROM PHILLY, WITH A TOUCH OF REGGAE. WRITE RED RECORDS 810 LONGFIELD RD. PHILADELPHIA, P.A. 19118.

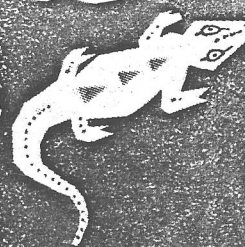
TIED DOWN LP-NEGATIVE APPROACH. GREAT HC SKATE BAND FROM DETROIT WITH INTELLIGENT LYRICS FROM TOUCH AND GO. RECORDS PO BOX 716 MAUMEE OH. 43537.

FILM NOIR 45- SAVAGE REPUBLIC. THIS SOUNDS LIKE OLD TEXAS FOLK MUSIC, WITH A FAST PACED BEAT. WRITE INDEPENDENT PROJECT RECORDS. PO BOX 66103 L.A. CALIF. 90066.

"SOMETHING TO BELIEVE IN". COMPILATION LP AN EXCELLENT COMP. WITH BANDS FROM THE U.S. AND CANADA. INCLUDES THE LIKES OF BIG BOYS YOUTH BRIGADE, AND STRETCH MARKS. WRITE BYO PO BOX 67A64 L.A., CA. 90067.

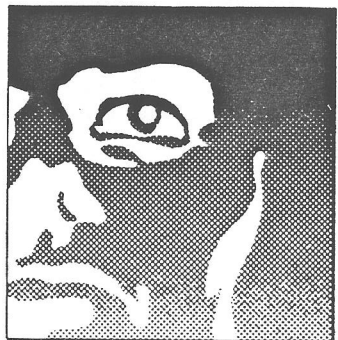
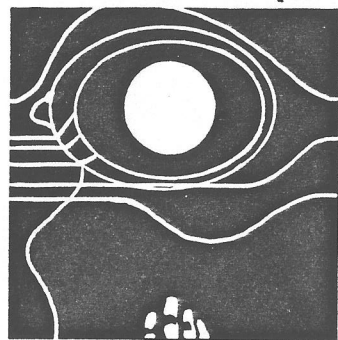
## ART OF NOISE/BATTLE.

A CLASSIC SLAB OF VINIL. ART OF NOISE TAKE THE MUSIC INTO THEIR OWN WORLD, FAR BEYOND BELIEF. THEY BLEND ELECTRO BEATS AND PEACEFUL MELODY, TO COME UP WITH SLICK SONGS LIKE DONNA, BEAT BOX FLESH IN ARMOUR, AND MOMENTS IN LOVE. THIS ALBUM PROVES, THAT THERE ARE STILL SOME ELECTRONIC BANDS PUTTING QUALITY INTO WHAT THEY PRODUCE. BUY THIS ONE ENJOYABLE NO MATTER WHAT YOU LISTEN TO ISLAND RECORDS.





THE  
SPIRIT  
OF  
FREE-  
DOM  
CAN  
NOT  
BE  
SUB-  
DUEDED.



## ACROSS THE SEA - IMPORTS

WARNING HER MAJESTY EP.-DISCHARGE, AS YOU KNOW MANY ENGLISH HC BANDS HAVE CHANGED THEIR STYLE TO HEAVY METAL WHICH MAKES THEM SOUND ALIKE. DISCHARGE CHANGED THEIR LINEUP AND THIS HAS CHANGED THEIR SOUND TO HM. DECIDE FOR YOURSELF ABOUT THE NEW SOUND. CLAY RECORDS

TERVEET KADET LP-BLISTERING FINNISH HARD CORE. EXCELLENT THRASH FROM THIS BAND MOST OF THE LYRICS FEATURE WORLD PROBS AND EVERYDAY SITUATIONS. PROPAGANDA RECORDS PO BOX 393 00101 HELSINKI FINLAND 10

ITYS BABY REVENGE LP GBH-GBH IS ANOTHER BRITISH BAND THAT HAVE TAKEN THE HM STYLE. THEY SOUNDED BETTER WITH A RAW FAST SOUND ALL THEIR OWN. CLAY RECORDS.

BASTARDS LP-JARJETON MAAILMA. ANOTHER FAST RAW FINNISH BAND. THE LYRICS ARE STANDARD. PROPAGANDA RECORDS. PO BOX 393 HELSINKI FINLAND.

STRIVE TO SURVIVE LP-FLUX OF PINK INDIANS  
AN EXCELLENT BAND FROM ENGLAND. MOST OF  
LYRICS CENTER ON PEACE AND FUTURE DESTRUCTION.  
NO ADDRESS  
ANTHRAX, CAPITALISM IS CANNABALISM EP.-EXCELLENT  
UNBARRED HARD CORE FROM THIS ANTI-SYSTEM BAND.  
ON THE CRASS LABEL.

APPENDIX LP-MOST OF THESE SCANDINAVIAN BANDS  
SEEM TO BE FOLLOWING IN THE FOOTSTEPS OF EARLY  
DISCHARGE AND S.O.A. PROPAGANDA RECORDS

VICE SQUAD LP -NO CAUSE FOR CONCERN. STANDARD  
HARDCORE WITH INTELLIGENT LYRICS. THIS IS ONE  
BRITISH BAND THAT HASN'T CHANGED THEIR STYLE.  
RIOT CITY RECORDS AN VICE SQUAD INFO-3.A.E.  
TO KERRY 12 FERNHURST RD. ST. GEORGE BRISTOL.



# DEATHROW INTERVIEW

TROY -DRUMS  
RON -GUITAR  
KIRBY -VOCALS  
DIRK -BASS

@@@ DO YOU PRACTICE OFTEN ?

RON: ABOUT 2 OR 3 TIMES A WEEK .

KIRBY: WE PRACTICED EVERYDAY FOR A WHILE, BUT NOW WE WRITE SONGS BETWEEN GIGS AND PRACTICE THEM AT THE GIGS .

@@@ DOES THE NAME MEAN ANYTHING ?

KIRBY: IT IS AN ACCIDENT .

DIRK: WE PULLED IT OUT OF A HAT.

KIRBY: IT WAS A CHOICE .WHAT IT MEANS IS TO BE ON THE VIRGE OF DEATH .

@@@ DO YOU PLAY ANY OTHER BANDS SONGS?

DIRK: JUST ONE , "SLAM" .

@@@ HOW LONG HAVE YOU BEEN TOGETHER ?

KIRBY: US FOUR HAVE BEEN TOGETHER FOR ABOUT 3 MONTHS .

@@@ HAVE YOU EVER THOUGHT OF DOING A TAPE OR SOMETHING ?

KIRBY: WE COULD IF WE HAD THE MONEY .

RON: WE COULD DO AN E.P.

KIRBY: YEAH ,BUT IT WOULD STILL BE EXPENSIVE. IT WOULD BE NICE IF WE LIVED IN NEW YORK AND COULD DO A COMP. FOR \$30 .

@@@ ARE THERE ANY BANDS THAT INFLUENCE YOUR SOUND ?

RON: G.B.H.

DIRK: DEATHROW.

KIRBY: I LIKE G.B.H. ALOT. I'VE SEEN THEM A COUPLE OF TIMES IN RICHMOND . THERE'S NOT ANY BAND THAT WE IDOLIZE.

@@@ WHAT DO YOU CLASSIFY YOUR MUSIC AS ?

KIRBY: I PLAY HEAVY METAL.

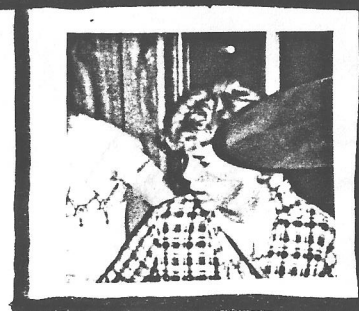
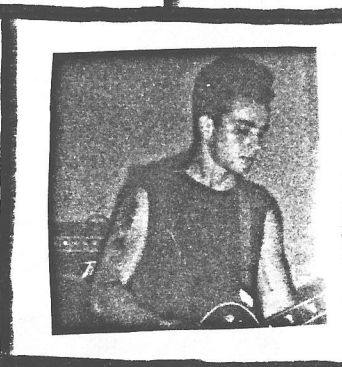
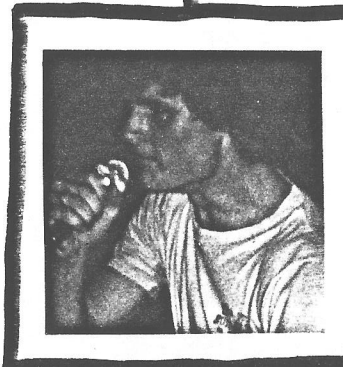
DIRK: I PLAY ROCK AND ROLL .HE(RON) PLAYS JIVE .HE PLAYS(TROY) DISCO .

RON: LIVE ?

KIRBY: I PLAY HEAVY METAL GUITAR, BUT I SING FOR THIS BAND . SOMEDAY I WANT TO START A RAEAL BAND.

DIRK: YEAH, IF WE EVER BREAK UP , THATS IT .NO MORE DEATHROW.

KIRBY: WE TRY TO FIND PEOPLE WHO REALLY WANT TO PLAY, NOT PEOPLE WHO WANT TO SURF ALL THE TIME. WE ARE KIND OF CONVERTING TROY .



@@@ WHAT IS YOUR OPINION ON DRUGS ?

KIRBY: DO THEM IF YOU WANT. DO THEM IF YOU WANT TO DIE .

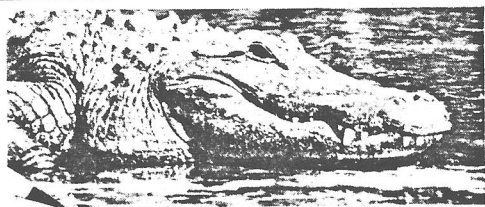
RON/DIRK: NO COMMENT.

@@@ ANY FINAL COMMENTS ?

KIRBY: THIS PLACE COULD START IN A HEARTBEAT, BUT WE NEED TO FIND A BAR OR EVEN A HOUSE THAT WE COULD PLAY IN. THIS PLACE IS LIKE A ROSE WAITING TO BUD ,AND SOMEONE KEEPS POURING DDT ON IT .ALSO , I'D LIKE TO SAY THAT I LIKE THE MUSIC WE PLAY BECAUSE IT IS US AND NO ONE ELSE .

DIRK: ALOT OF PEOPLE SAY WE SUCK...I'D LIKE TO SEE THEM START A BAND!

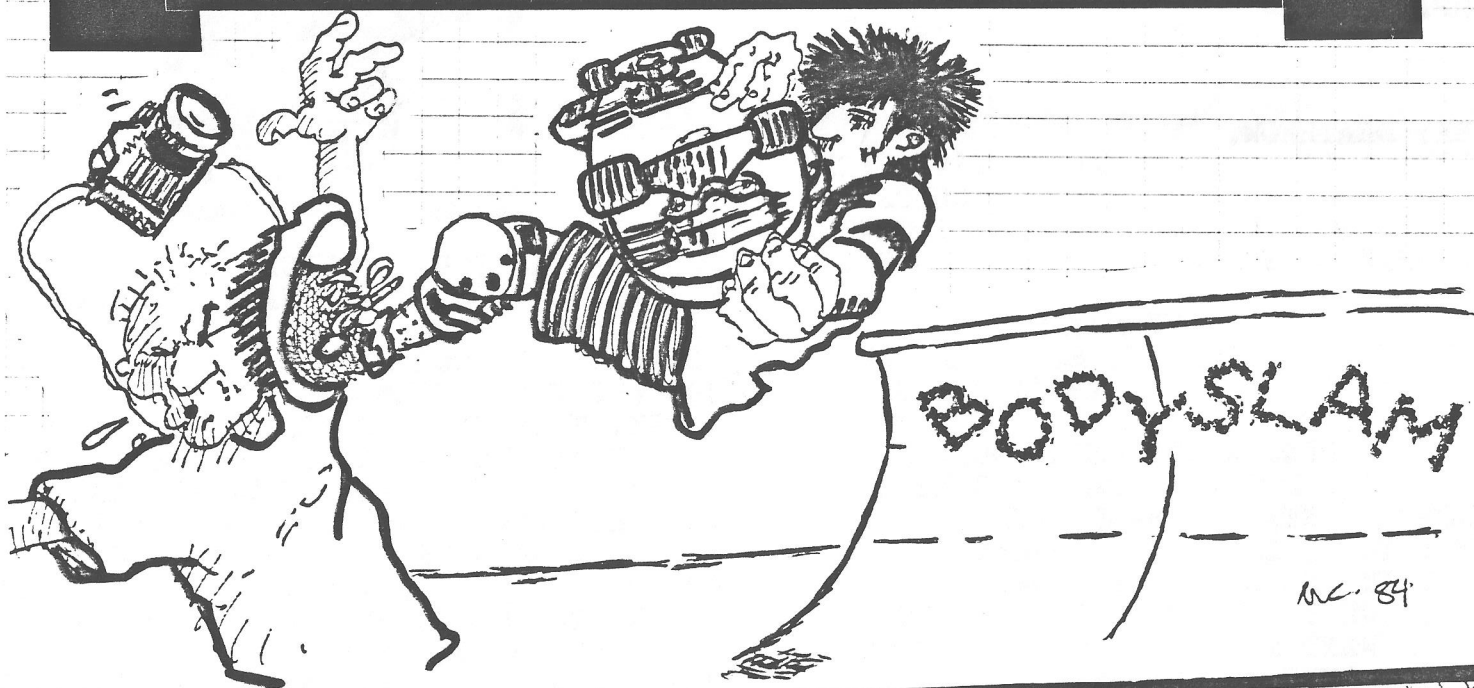




# THE Alligator

STATE

THE ALLIGATOR STATE, (SKATE SCENE). JACKSONVILLE FLORIDA IS THE FIRST STOP ON THE MAP. THIS CITY CONTAINS GREAT SKATE ACTION JUST ABOUT ANYWHERE. EVERY NEIGHBORHOOD HAS ITS SHARE OF SKATE TERRAIN, WHETHER IT BE A RAMP, BANKS, OR ANY SHREDABLE STREET SPOTS. KONA SKATE PARK IS THE MAIN CENTER OF SKATE ACTIVITY IN THE AREA. THE PARK CONTAINS ONE FINE RAMP, A PRETTY GOOD POOL, A FREESTYLE AREA, BANKS A PRO SHOP, WITH REFRESHMENTS. KONA JUST HELD A PRO/AM CONTEST, WHICH ATTRACTED MANY HOT PROS. COCO BEACH ISNT FAR FROM JACKSONVILLE. THIS FUNFILLED PLACE IS FULL OF HOT SKATERS. ONE RAMP VISITED OVERLOOKED A LAKE, IT STOOD TEN FOOT HIGH, AN TWELEVE FEET WIDE. AND TOTALLY SMOOTH. ST. PETERSBURG IS ANOTHER LOCATION FOR HOT SKATE ACTION. ALOT OF RAMPS IN THE AREA, BUT ONE STICKS OUT FROM THE OTHERS. JOHN GRIGLEYS MASSIVE HALFPIPE, WHICH HOSTS ARRAY TO MANY EXCELLENT SKATERS. KONA PICTURES NEXT PAGE.



INDEPENDENT  
VIEWPOINT #2  
STILL AVAILABLE  
SEND TWO STAMP-



TO  
1312  
CYPRESS AVE. VA BEACH VA. 2451

SUPPORT THE LOCAL PEACE  
CENTER - WRITE TO THE VA. BEACH  
PEACE CENTER 3828 VA. BEACH BLVD.  
VA. BCH. VA. 23451. OR JUST  
STOP BY. THINK ABOUT THE  
FUTURE.



UNITY, FRAGILE, SHMYZER, LEGION OF DOOM, AGENT 86, STINKY, DEATHROW AT THE Y.M.C.A. IN PORTSMOUTH.

I MISSED UNITY, BUT GOT THERE JUST IN TIME FOR FRAGILE. PRETTY GOOD SOUND BUT YOU COULDN'T HEAR TOMMY ON VOCALS AT ALL. NEXT WAS SHMYZER. REAL STRONG SET BUT THEY HAD NO VOCALS. I THINK CHARLES MILLER HAS FILLED THAT EMPTY VOID. L.O.D. PLAYED PRETTY GOOD BUT DON'T SEEM TO TAKE THEIR MUSIC SERIOUSLY. AGENT 86 WERE ON NEXT AND PLAYED ONE OF THE BEST SHOWS I HAD YET SEEN. (whyed they break up ?) NEXT WAS STINKY. THEY HAD A GOOD SOUND WITH STRONG INSTRUMENTALS. IT WAS ALTOGETHER A PRETTY GOOD SHOW AT THE "YOUNG MENS CHRISTIAN ASSOCIATION".



LEGION OF DOOM



STINKY



AGENT 86



LEGION OF DOOM

STINKY →

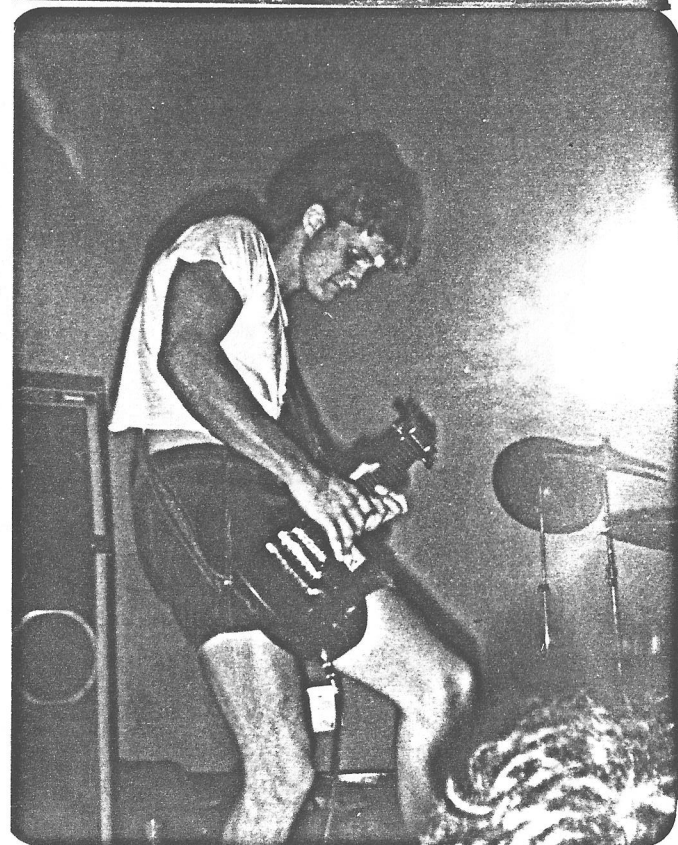


DEATHROW





TOP LEFT-SCHMYZER, TOP  
RIGHT-DEATH ROW, MIDDLE  
LEFT-UNITY, BOTTOM LEFT-  
FRAGILE, BOTTOM RIGHT-  
AGENT 86.





BILL WARBUCKS-VOCALS  
JULIANNA-GUITAR  
TRACEY-2ND GUITAR  
ANGIE-BASS  
DANNY-DRUMS

BOX 242  
POMONA ,CA. 91769.

BW: IT'S HELPED A GREAT DEAL IN GET-  
TING OUR RECORDS OUT .SINCE I'M  
ALREADY DEALING WITH DISTRIBUTERS .

@@@ HOW IS THE  
SCENE IN POMONA ?

BW: SINCE 1979 .I WANTED TO CREATE A  
PLCE FOR PEOPLE TO GET ALTERNATIVE  
MUSIC ,OTHER THAN GOING TO ZED IN LO-  
NG BEACH OR SOMETHING .THE CHAIN STO-

@@@ ONE THING THAT  
MAKES YOU DIFFERENT  
FROM OTHER BANDS  
IS THAT YOU  
HAVE TWO GIRLS IN  
THE BAND .HOW DOES  
THAT EFFECT YOU ?  
BW: WHEN WE PLAY  
NUDE ON STAGE ,IT  
HELPS ALOT !



THIS IS A PULLOUT : BY RAY EPSTIEN.





SCANDINAVIA SCENE. ABOVE ENGLAND LIES LANDS WHERE HARDCORE IS ALIVE AND WELL, SWEDEN, FINLAND, AND DENMARKS SCENES CAME ALIVE AROUND THE TIME GREAT BRITAINS PUNK BECAME ACTIVE, 1977-78. SWEDEN HAS A LOT OF EXCELLENT H.C. BANDS, FANZINES, SUCH AS BRUTAL CHAOS, AND BOZTIK.

**HEAD  
CLEANERS**

TST

**OSTA KASK**

HEADCLEANERS OR HUVUDTVAAT IN SWEDISH, ARE ONE OF THE BEST. THEIR INFLUENCES COME FROM SUCH BANDS AS S.O.A. AND THE TEEN IDLES, AS WELL AS DISCHARGE. T.S.T., ANTI CIMEX, SHIT SLICKERS, CRUDE SS, BRISTLES, AND NYX-NEGATIV, WHOSE MUSIC IS A LOT ON THE POLITICAL SIDE. SLAM ARE A HOT SKATE BAND FROM SWEDEN.

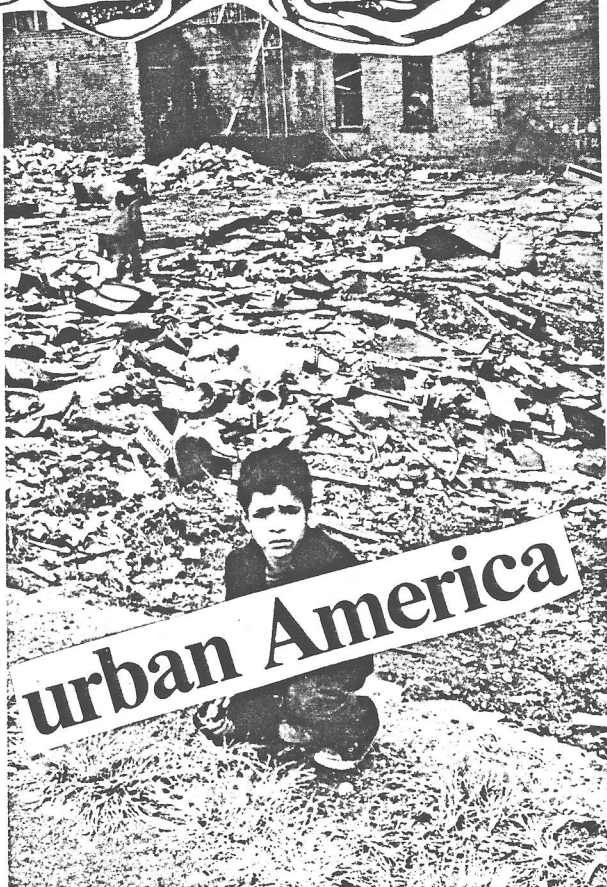
TRINE  
FOR  
FACE!



ONWARD TO FINLAND  
THEY HAVE A VERY COOL SCENE. THE FINNISH BANDS HAVE BEEN GETTING A LOT OF EXPOSURE FROM AMERICAN FANZINES, AND PUNK. SOME OF THE BETTER BANDS ARE TERVEET KADET, FEATURED ON THE NEW MAXIMUM R&R COMPILATION, KAOS WITH A SLOWER H.C. SOUND, ALSO THE BASTARDS RISTEYTYT, APPENDIX, RATTUS, WHICH PLAY FAST HARDCORE, AND ARE ANTI-SYSTEM OR ANARCHIST. LAMA IS AN OLDER FINNISH BAND BUT ARE ONE OF THE BEST ALONG WITH OOO. SORRY WE OVERLOOKED A LOT OF OTHER BANDS LIKE NUKKEEATTERI, THE EXPLODED, IDO-59, AND EREKITIO DENMARK AND NORWAY ARE STILL PROGRESSING. BUT THEY DO HAVE SOME VERY GOOD BANDS, LIKE RAZOR BLADES, AND KAPALLE. SKJIT LARS FROM NORWAY. NEXT ISH WILL COVER ITALIAN HARDCORE.

D. CIMINELLI

PROPAGANDA RECORDS - FINNISH  
AND SWEDISH HARDCORE WRITE.  
PROPAGANDA RECORDS PO BOX  
00101 HELSINKI 10 FINLAND



**urban America**

**P. TUOTANTO RECORDS**

PUTTING FINLAND ON THE MAP

WRITE P. TUOTANTO  
C/O VOITTO VASKO 76780  
LAMMINAKI FINLAND

BRUTAL CHAOS...  
FANZINE. C/O MATS  
BODENMALM. BRANA  
1:11 57100 NASSJO  
SWEDEN \$2.00

Epe: Musta se on ihan sita kun ollaan tän näköisiä jät-  
kiä. Ne suunnittelee kuulem-  
ma nyt sinne semmosta ettei  
ykskään punkki pääsis sisään,  
että kaikille tulis porttikielto.

YES! AN INTERVIEW WITH THE SPLATTER-ROCKERS  
THEMSELVES!!.....



# THE ACCUSED

...Big shit, huh? ☺

\* Questions asked by a Mr. Paul (no relation to Mrs. Paul of "fish-stick" fame... O.K.?) for INDEPENDANT VIEWPOINT fanzine

\* Answers by some, not all, of The ACCUSED....

@@@ HOW DID THE ACCUSED START ?

THEM: WELL ,WE IN THE EARLY STAGES OF NORTHWEST PUNK ,BACK IN MARCH OF 1981. WE HAD ONLY 3 MEMBERS THEN .THE LINE-UP BEING :DANA -DRUMS/CHEWY -VOICE/TOM :GUITAR .WE HAD NO BASSIST .CHEWY EVENTUALLY PICKED UP ON BASS AND TOM TOOK TO THE VOCALS .WE BEGAN WITH THE NAME "GAIN GREEN" ,CHANGED IT TO THE ACCUSED ,THEN TO "POLITICAL NITEMARE", THEN BACK TO THE ACCUSED .THEN JOHN MOVED TO VOCALS FOR ABOUT A YEAR AND A HALF .NOW THE LINE UP IS (with a drum roll)BLAINE-VOCALS/DANA-DRUMS/CHEWY-BASS/TOM-GUITAR !AGES:21/16/18/19 .

@@@ ARE YOU SPONSERED BY A RECORD CO. OR ARE YOU AN INDEPENDENT PROJECT ?

THEM: UP UNTIL OUR DEBUT 1/2 LP ,WE WERE TOTALLY SELF-SPONSERED .EVERY DEMO-TAPE WAS TEDIOUSLY DUPLICATED IN OUR BEDROOMS AND MAILED OUT BY US . WE SOLD/GAVE AWAY OVER 200COPIES OF OUR "BRAIN DAMAGE LAND2" TAPES... USUALLY WITH GOOD RESPONSE CONSIDERING THE COST WAS KEPT EXTREMELY LOW . OUR NEXT EP WILL INITIALLY BE A SELF-SPONSERED AFFAIR ,IN THE HOPE THAT SOME SWELL LABLE WILL THINK TO THEMSELVES "NOW THAT LOOKS LIKE A NEE BUNCH OF PEOPLE ,I WONDER IF THEY COULD USE SOME HELP ?" IF NOT ,I SUGGEST YOU GET THIS DISC WHEN YOU GET THE CHANCE ,CUZ WE CAN ONLY AFFORD TO PRESS A SMALL HANDFUL ON OUR OWN .

@@@ IS THE BANDS SOUND ORIGINAL OR...?

THEM: WE FEEL THAT THERE IS NOTHING ~~ORIGINAL~~ IN THE QUOTE "PUNK" VIEIN THAT RIVALS OR SUR-PASSES OUR NEW SOUND OF THE ACCUSED... FOR SHEER GUTS AND FEELING ,OUR MUSIC IS IT .IT'S THE KIND OF MUSIC WE ALL LOOKED FOR WHEN WE WERE ALL YOUNG SHITS .IT MAKES YOUR ARM HAIRS STAND ON END ...YA KNOW ?

@@@ ARE YOU INFLUENCED BY ANY OTHER BANDS ?

THEM: WE FEEL ,MUSICALLY ,WE'VE BEEN MOTOVATED BY BANDS LIKE :GERMS ,MIDDLE CLASS ,THE DICKIES ,DISCHARGE ,METALLICA ,MOTERHEAD ,ANTHRAX(N.Y.) ,EXCITER ,IRON MAIDEN ,THE EXPLIOTED AND AS FAR AS LYRICS ,OUR FAVORITE MOVIES SUCH AS THE NUMBER ONE GORE CLASSIC TO DATE: "EVIL DEAD" .OTHER LYRICS ARE MORE SERIOUS .DEALING WITH SOCIAL ISSUES WHICH PLAGUE THIS SOCIETY .

@@@ DO YOU EVER THINK YOU'LL MAKE IT "BIG TIME" AS A BAND ?

THEM: IF IT HAPPENS ,IT HAPPENS .WE KNOW ~~WE~~ WE'RE A FUCKING KILLER BAND THAT CAN BLOW AWAY JUST ABOUT ~~ANY~~ ANY OTHER PUNK BAND IN THE WORLD .FUCK MODESTY ,WE'VE BEEN AT THIS 4 LONG YEARS ,TOTALLY DEDICATED SICERITY... MORE THAN I CAN SAY FOR MANY OF THESE SUPER GROUPS WHO'Z MUGS ARE ON EVERY ZINE FROM WASH. D.C. TO WASH. STATE . WELL ,ON TO THE INTERVIEW BEFOR I STA-

CONTINUED→

BT TO RAISE MY VOICE...(THIS WAS TOM) .GRRRRR!

@@@ DO YOU DO MANY SHOWS ?

THEM: NOT MANY LATELY ,MOSTLY PRACTICE UNTIL THE EP IS OUT .

@@@ WHAT KIND OF SCENE IS THERE IN WASH.

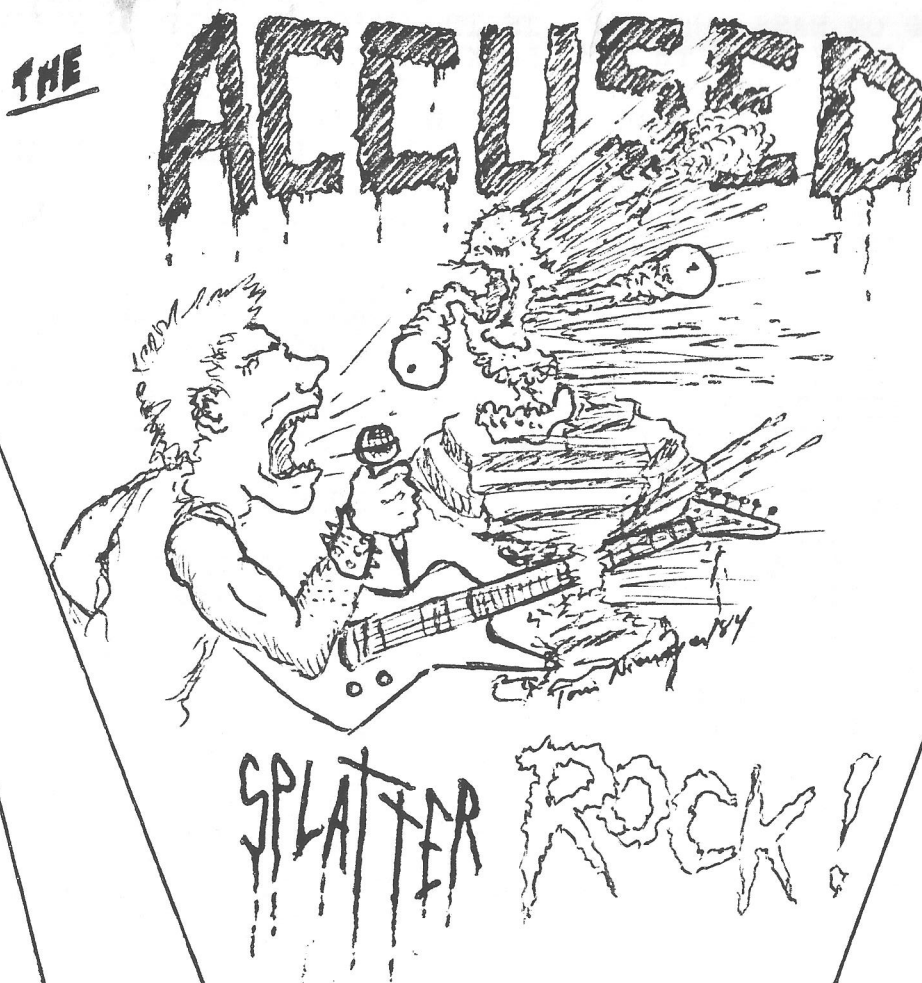
THEM: ALOT OF PEOPLE HAVE THAT COOLER THAN YOU ATTITUDE LATELY ,BUT MOST PEOPLE WANT TO HELP OUT THE SCENE BY ATTENDING SHOWS ,ETC. POLITICALLY , MANY ARE EXTREMELY ACTIVE IN DEMONSTRATIONS ,ETC. AND VOICE THEIR OPINIONS VIA NEWSLETTERS AND OTHER MEDIUMS .EVERY SCENE SHOULD COMMUNICATE WITH SOME KIND OF CONSISTENT FLYER-TYPE SHEET .IT KEEPS THINGS ROLLING .

@@@ ANYTHING YOU WOULD LIKE TO COMMUNICATE TO OUR READERS ?

THEM: IF YOU FEEL AS THOUGH YOU AREN'T TALENTED TO START A BAND ,YOU'RE WRONG !DON'T BE SATISFYED WITH THE LATEST LP YOU JUST BOUGHT,

GET A BAND TOGETHER AND DO IT BETTER !!! DON'T SIT AROUND AND BITCH ABOUT THE SCENE TO YOUR FRIENDS AT THE KEG PARTY YOU WENT TO LAST WEEK , START A FANZINE AND CUT DOWN YOUR SCENE IN PRINT !PEOPLE LISTEN !USE AN ALIAS IF YOU ARE AFRAID OF A BIG NARROW-MINDED APE BEATING YOUR ASS... PISS HIM OFF !STIMULATE THE NATIONS SCENE .SUPPORT THOSE LOCAL UP AND COMING BANDS !THAT'S HOW G.B.H. ,DEAD KENNEDYS ,AND SOCIAL YOUTH STARTED OUT...REMEMBER ?

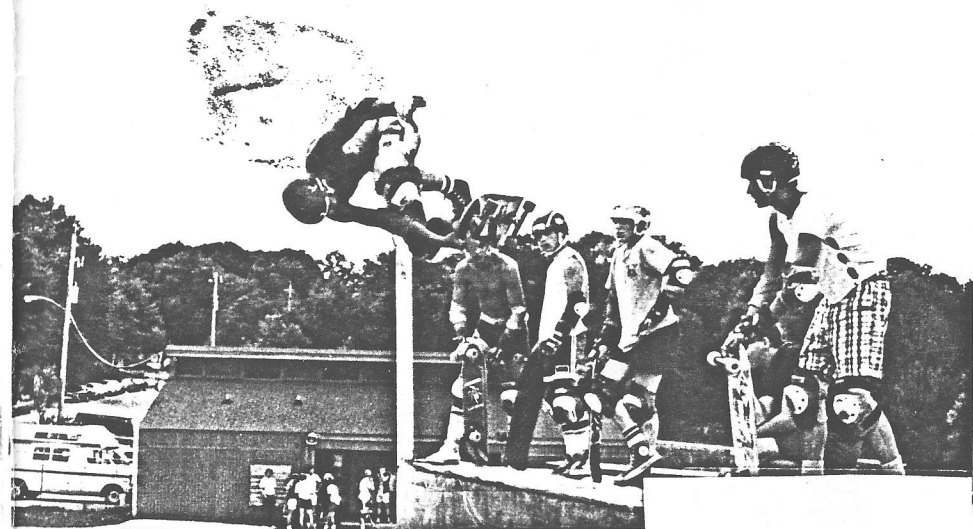
EVERYONE WRITE THE ACCUSED AT :THE ACCUSED  
P.O. BOX 572  
CLINTON ,WA. 98236  
-----u.s.a.-----



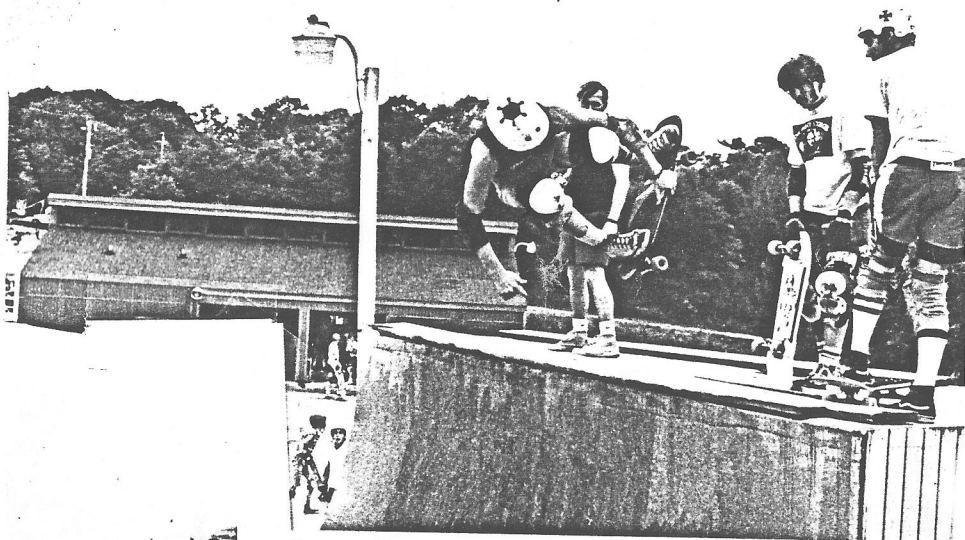


# FLYING HIGH IN FLORIDA!

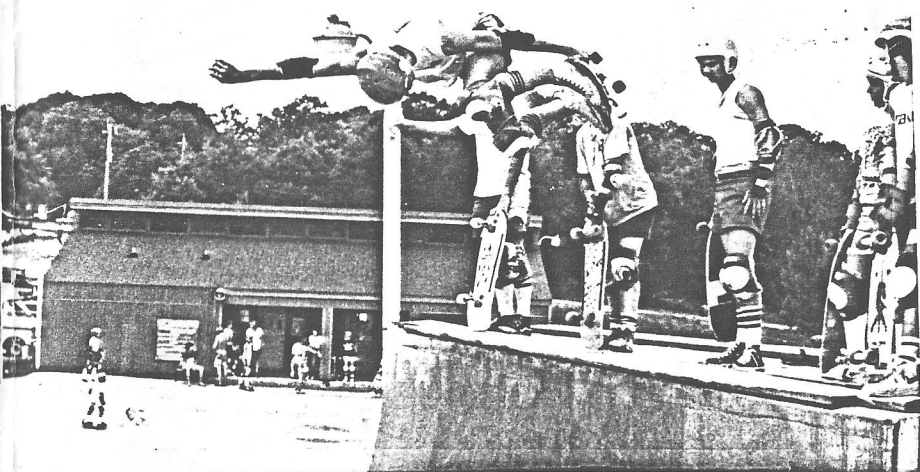
LEFT MONTY NOLDER  
BLASTS AN INDY AIR  
AT KONA RAMP.



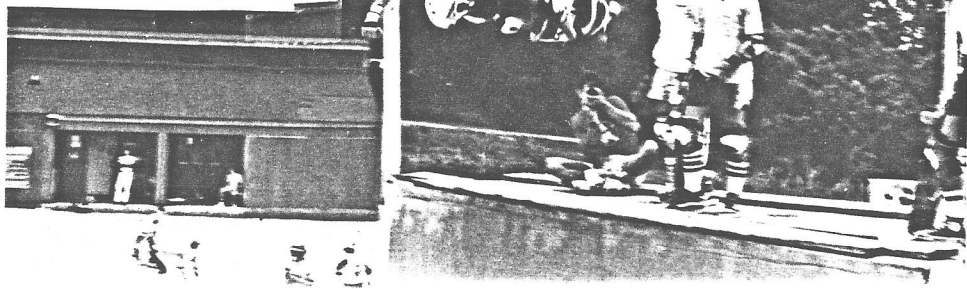
RIGHT BUCK SMITH, THE  
RECENT WINNER AT  
THE KONA CONTEST -  
AMATEUR DIVISON.  
FRONTSIDE AIR, KONA.



JEFF PHILLIPS BLASTS  
A BACKSIDE AIR KONA.

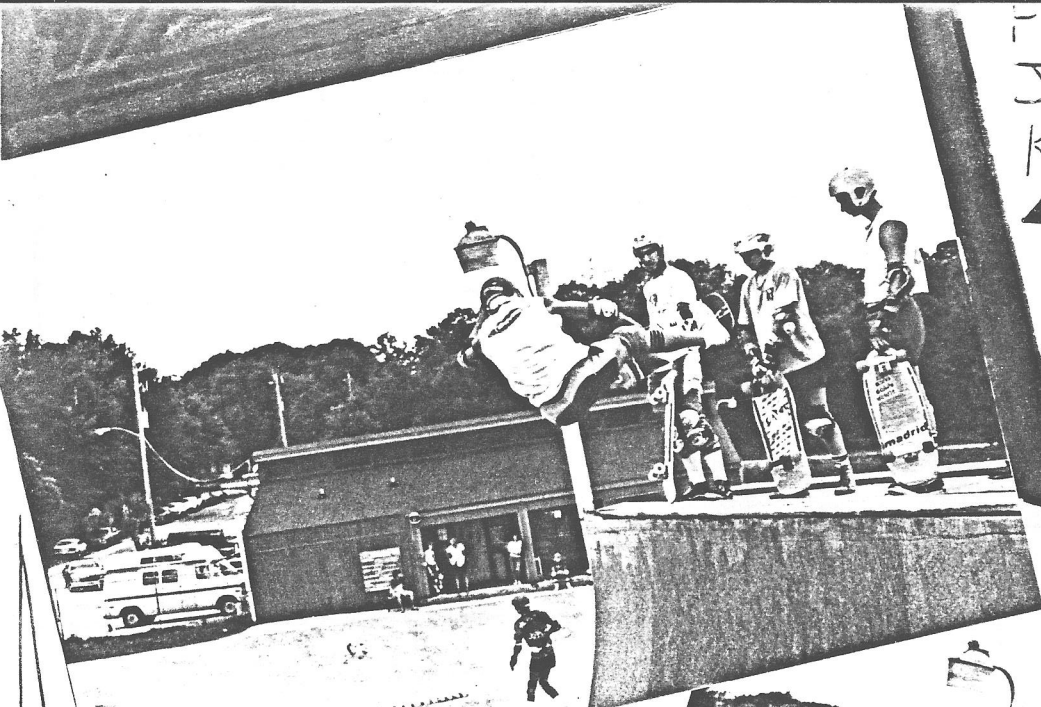


MUTE AIR, BY THE  
OWNER OF ST. PETE  
RAMP - JOHN GRIGLEY.  
KONA.





FRONT SIDE BONE AIR,  
JEFF PHILLIPS AT  
KONA.

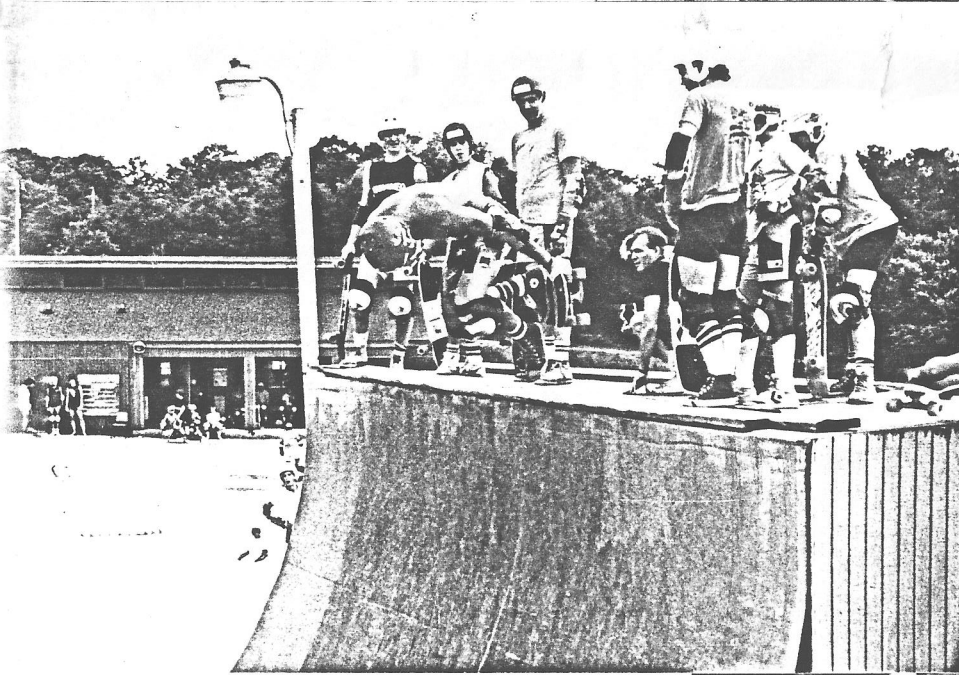


BUCK SMITH CONTORTED  
LAYBACK AIR, KONA.

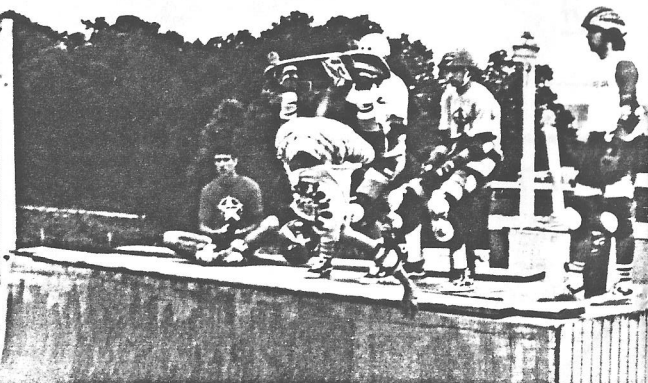
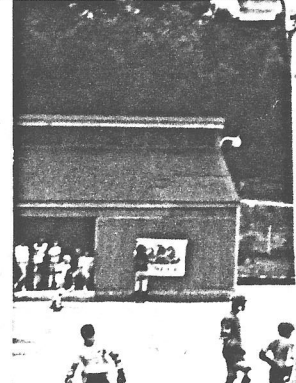


LEFT  
MONTY  
NOLDER BACKSIDE

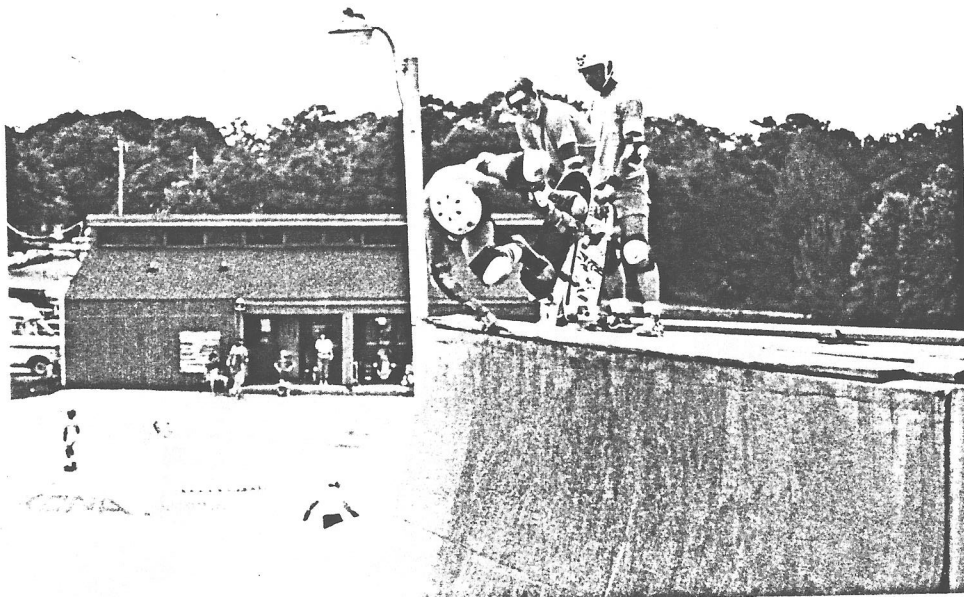
BONELESS



RIGHT-KONA LOCAL -  
HANDPLANT.

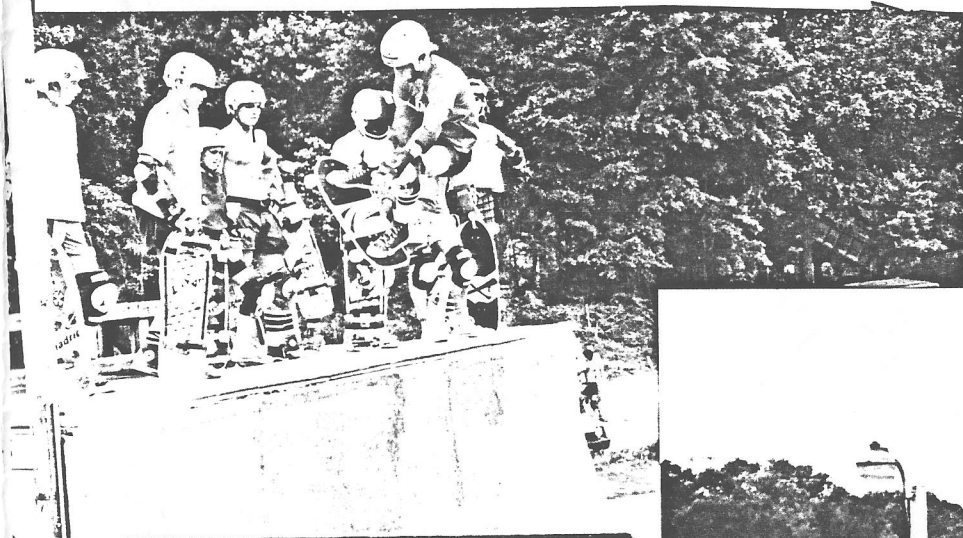


RIGHT-KONA LOCAL  
INVERT TO FAKIE.

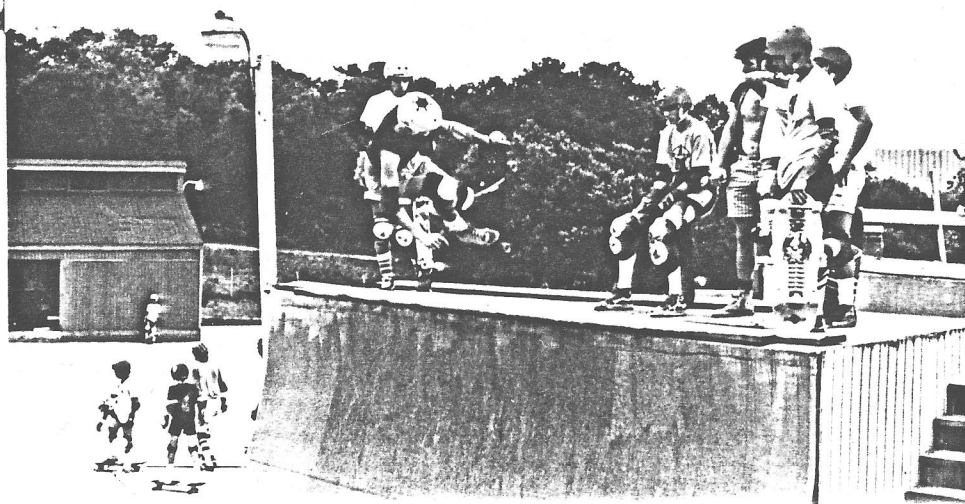


← BIO BACKSIDE,  
MONTY NOLDER/KONA

← PETER FARREL, POGO  
KONA

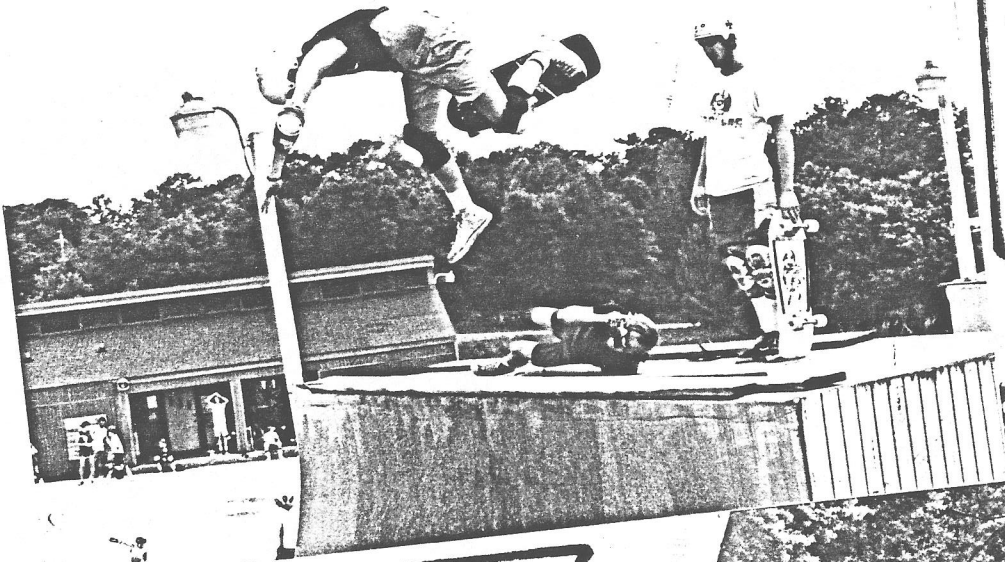


RIGHT-BUCK SMITH  
THRUSTER AT KONA

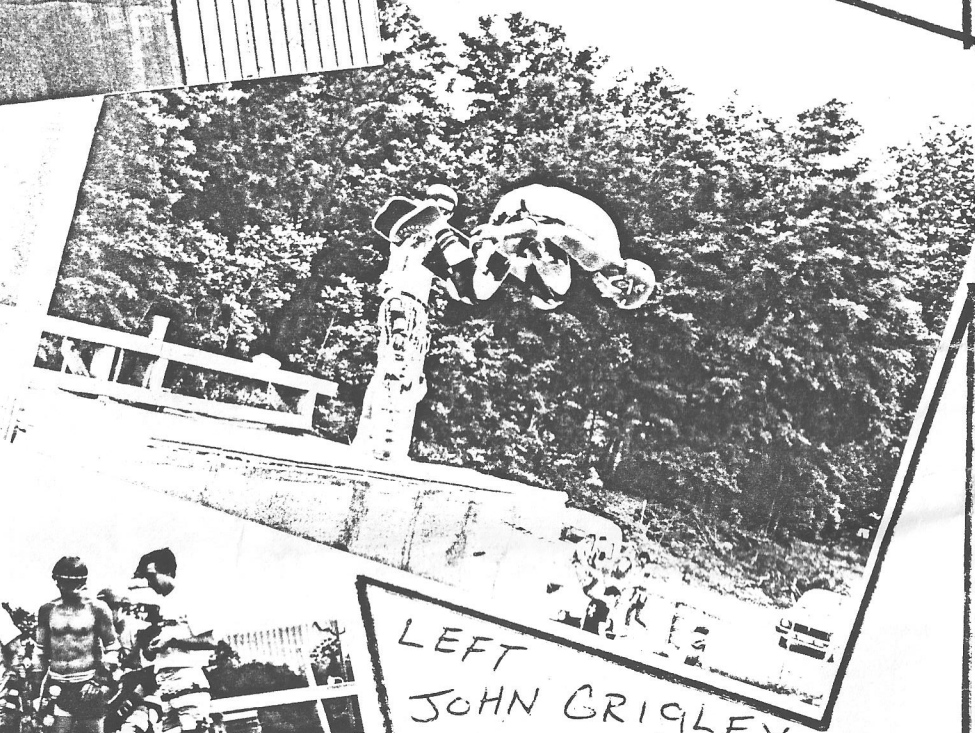




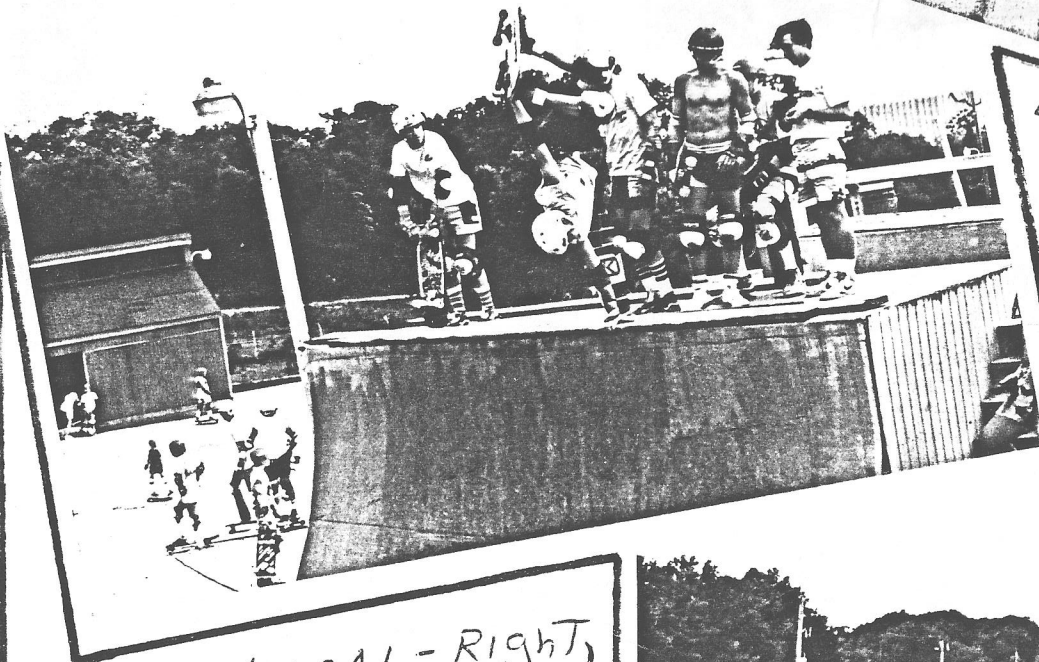
LEFT-BUCK SMITH FLIES  
A ONE FOOTED BACKSIDE  
AIR AT KONA.



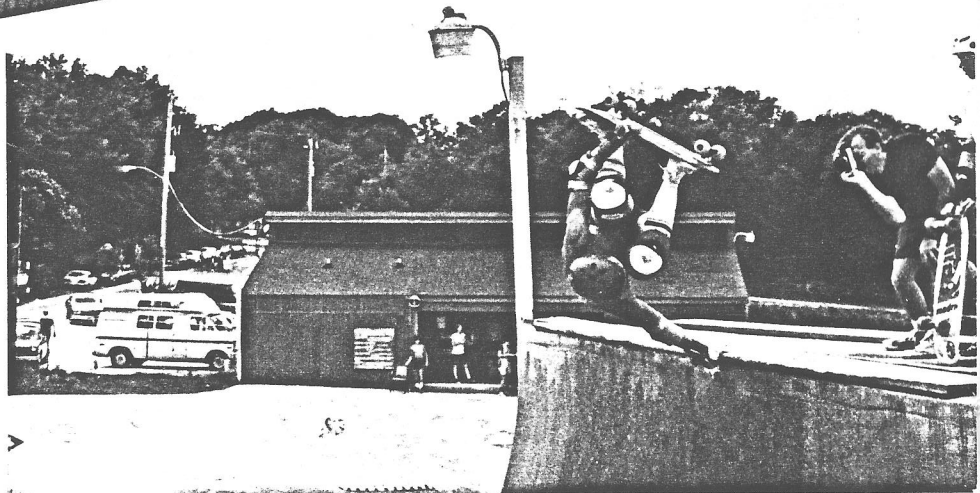
RIGHT-MONTY NOLDER  
BACKSIDE AIR AT  
KONA PARK.



LEFT  
JOHN GRIGLEY  
CONTORTED  
ANDRECHT. KONA



KONA LOCAL-RIGHT,  
FRONTAL HANDPLANT

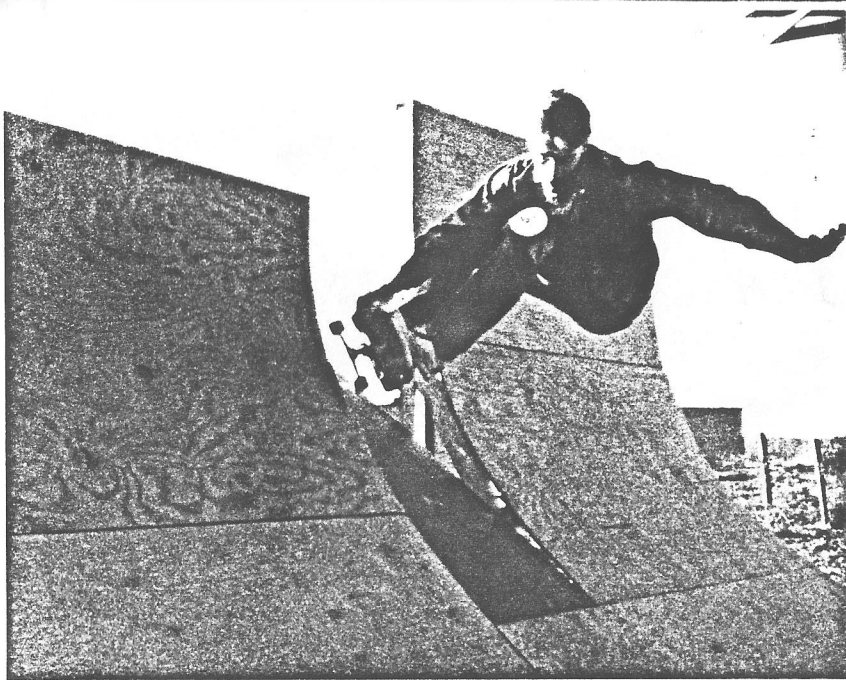


AGRESSION  
SESSION AT COCO  
BEACH RAMP, FLORIDA.



ABOVE - PETER FARRELL  
STEPS IN ON, THE COCO  
BEACH RAMP.

RIGHT - BACKSIDE GRIND  
COCO BEACH RAMP.

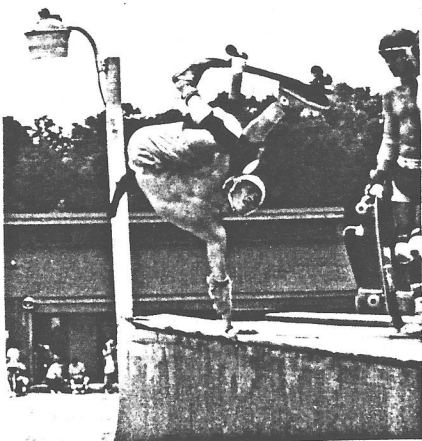


GLENN B. CHANNEL AIR AT BOB'S RAMP.

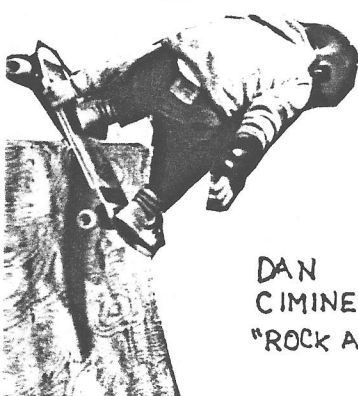
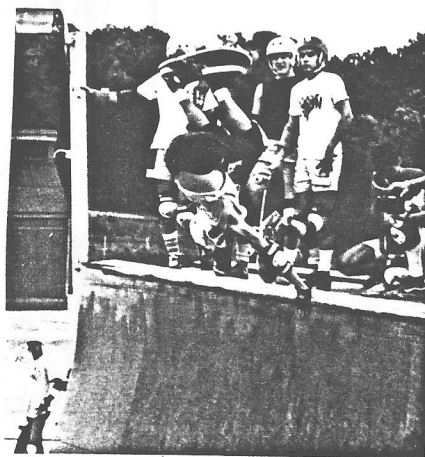
RAY EPSTIEN - FRONT SIDE AIR →







# SKATE CREW



DAN  
CIMINELLI  
"ROCK AND ROLL"

## THE ACCUSED UPDATE BY

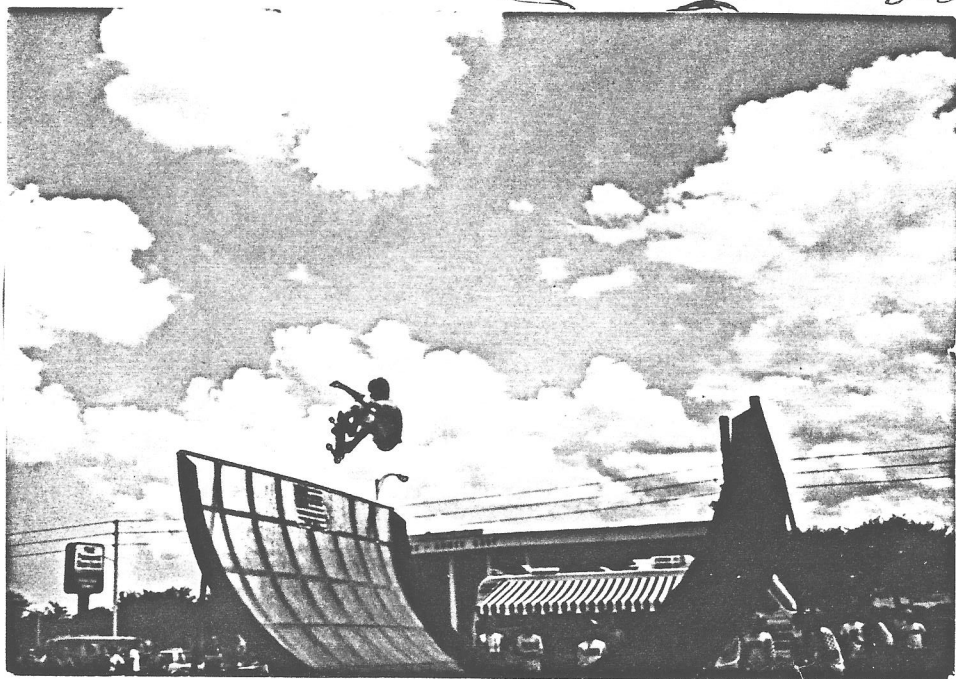
Tom Nienmeyer  
Guitarist.

JOHN, OUR FORMER SINGER, HAS BEEN REPLACED BY THE VOCALIST FROM THE PARTZ/TEN MINUTE WARNING...BLAINE. SO, OUR NEW SOUND RIVALS THAT OF 40 767 JET AIRPLANES MAKING LOVE TO MOUNT ST. HELENS. PRETTY MUCH A KILLER DISCRPTION, HUH? WELL, IT IS THE TRUTH. WE'VE GOT MANY NEW SONGS NOW AND OUR OLDER ONES ARE SPICIER THAN EVER. SO, OUR NEXT

## ACCUSED UPDATED CONT.

MOVE IS GONNA BE A 7" e.p.  
WITH 4 NEW SONGS ON IT. THIS  
MIND IMPALING SLAB OF VINYL  
SHOULD/MIGHT/BETTER BE AVAIL-  
ABLE BY SEPT. WATCH THE BIG,  
ALMOST CORPERATE FANZONES  
FOR AN ADVERTISMENT OR SOME-  
THING.

TOM NIEMEYER  
THE ACCUSED.



TEX/FRONTSIDE AIR AT THE VANS PORTABLE  
RAMP.

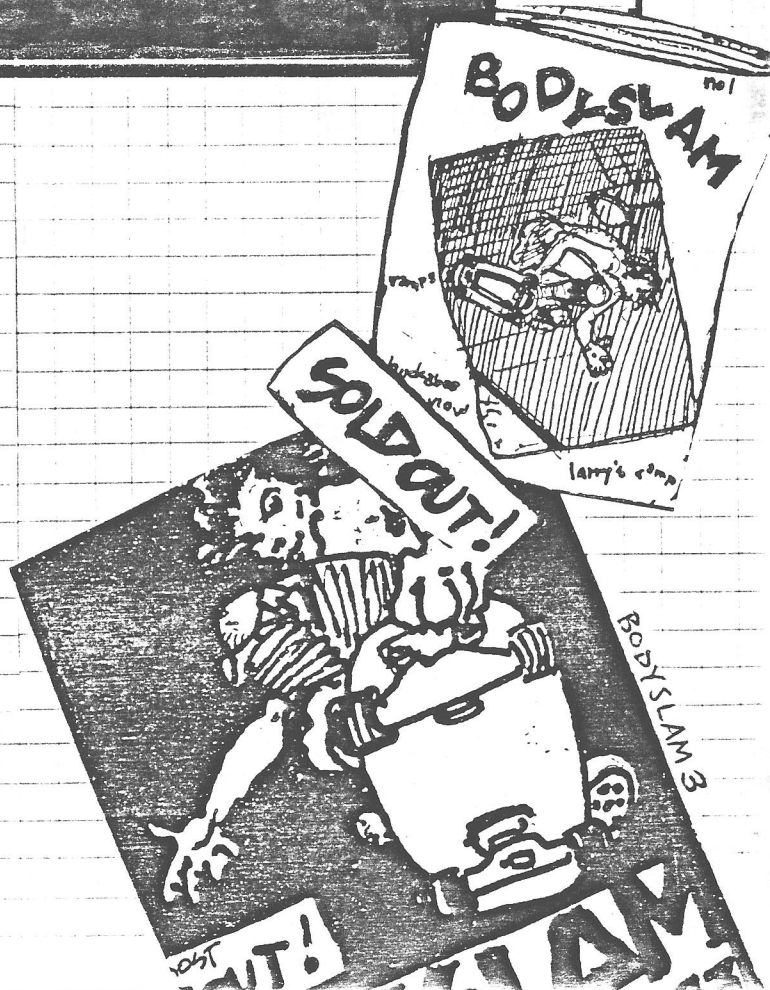
# MAGAZINES TO LOOK FOR.

WARNING-SKATEZINE. LOCATION, ANCHORAGE  
ALASKA. GREAT LAYOUT WITH HOT SKATE  
ACTION AND INTERVIEWS WITH SKATE DEATH  
AND UNITY STAGATION, SCENE REPORTS, AND  
RECORD REVIEWS. \$1.00 POSTPAID TO  
WARNING-PO BOX 102993 ANCHORAGE, ALASKA  
99510.

BODY SLAM-SKATEZINE. MARK CONAHAN DOES  
A GREAT JOB ON THIS MAG. #3 INCLUDES LOCAL  
SKATE SPOTS PLUS A CONTEST. AN INTERVIEW  
WITH SKATE GOD, AND A ~~SKATE~~ SKATE STORY.  
ALOT OF BIG PICTURES AND COOL DRAWINGS  
MAKE THIS ONE A MUST. #4 OUT SOON. WRITE  
BODY SLAM BAYBERRY FARM RFD#1/ASHLAND  
NH. 03217.

CRETIN BULL-FANZINE. 50¢ <sup>TO</sup> 2502 SAN  
ANTONIO ST. AUSTIN, TX. 73705.

BLUR-FANZINE. 50¢ TO, PO BOX 3374,  
LAWRENCE, KS. 66044.





# MAD PARADE

@@@ DOES THE NAME MEAN ANYTHING SPECIAL ?

&&& MAD PARADE MEANS "A WORLD GONE INSANE"

@@@ WHAT TYPE MUSIC DO YOU PLAY ?

&&& WE PLAY PUNK ROCK! NOT THRASH, NOT HARDCORE, BUT PUNK ROCK.

@@@ DO YOU HAVE ANY BANDS THAT INFLUENCE YOUR SOUND ?

&&& THE EARLY CLASH, SLF, VIBRATORS, SHAM 69, THE DAMNED, CHRON GEN, AND OF COURSE CHELSEA.

@@@ DO YOU HAVE ANY RECORDS/TAPES OUT ?

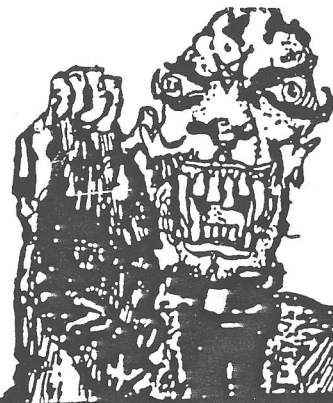
&&& WE HAVE ONLY DEMOS OUT NOW, BUT OUR ALBUM SHOULD BE OUT IN THE SUMMER. (FOR SURE THIS TIME)

@@@ WHAT DO YOU THINK THE BIGGEST PROBLEM IN THE WORLD IS ?

&&& THE BIGGEST PROBLEM ISN'T RONALD RAYGUN, THE BIGGEST PROBLEM IS OUR DRUMMER MIKE HAVING A GIRLFRIEND.

@@@ DO YOU HAVE ANY FINAL COMMENTS ?

&&& "MY INNOCENCE WOULD MAKE ME WEEP, LIFE IS A FARCE WERE ALL HAVE TO LEAD."



EYE FOR AN EYE

CRUISED FOR YOUR CRIMES  
HUNG ON THE CROSS TO DIE  
SPIKES IN YOUR LIMBS  
TO PAY FOR YOUR SINS  
AN EYE FOR AN EYE  
AN EYE FOR AN EYE  
AN EYE FOR AN EYE  
MIL JUSTIFY  
MURDER BY THE STATE

## CORROSION OF CONFORMITY

NO CORE II lp: Featuring No Labels, Stillborn Christians, and Johnny Quest.

UGLY AMERICANS lp: Available in Sept.

A Number of Things e.p.: 8\* song record out this fall. Recorded at Inner Ear

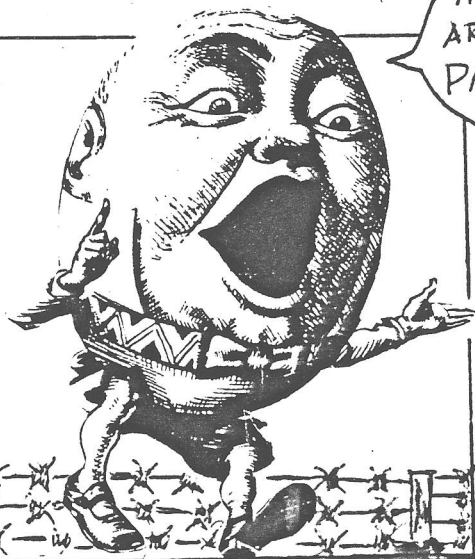
CORROSION OF CONFORMITY: 5 song 7" Possibly out in October 1984

**CORROSION OF CONFORMITY**

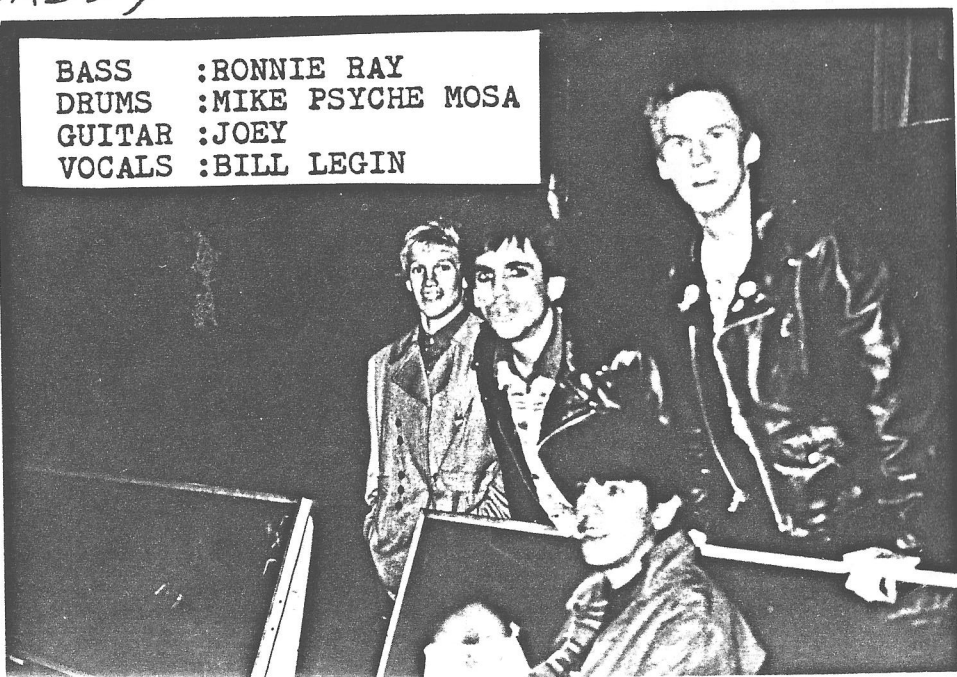
LOOK FOR THEM  
IN RICHMOND AUG.  
23RD.

P. O. Box 5091  
Raleigh, NC 27607

HERE THEY  
ARE MAD  
PARADE



BASS : RONNIE RAY  
DRUMS : MIKE PSYCHE MOSA  
GUITAR : JOEY  
VOCALS : BILL LEGIN



WEST LA. SCENE REPORT THE WESTSIDE OF LA. HAS PRODUCED MANY GREAT BANDS. NO MERCY WITH THE LIKES OF EX-SUICIDAL "PLAYBOY" ROADIE, KEVIN GRESH, ON VOCALS AND THE SUICIDAL TENDENCIES ARTIST RICK CLAYTON ON BASS. A GOOD BAND FROM VENICE IS CHAOTIC NOISE. SANTA MONICA IS HOME TO NO REACTION, THEIR STILL AROUND PLAYING THRASHER PARTYS. ANOTHER GREAT BAND IS DON, T NO FROM VENICE, THEY ALSO PLAYED WITH THE EXPLOITED AT THE CATHAY DE GRANDE. THE SHOW WAS SMALL ABOUT A 100 OR SO SHOWED UP. THE CATHAY DE GRANDE IS REALLY THE ONLY PLACE THAT IS STILL HAVING PUNK SHOWS. THERE AREN'T MANY PLACES TO PLAY BUT THERE IS ONE PLACE IN THE AREA- THE MUSIC MACHINE WHICH HAS OCCASIONAL SHOWS WITH OLDER BANDS. SOME OF THESE BANDS ARE BLACK FLAG, CIRCLE JERKS, AND THE DICKIES.

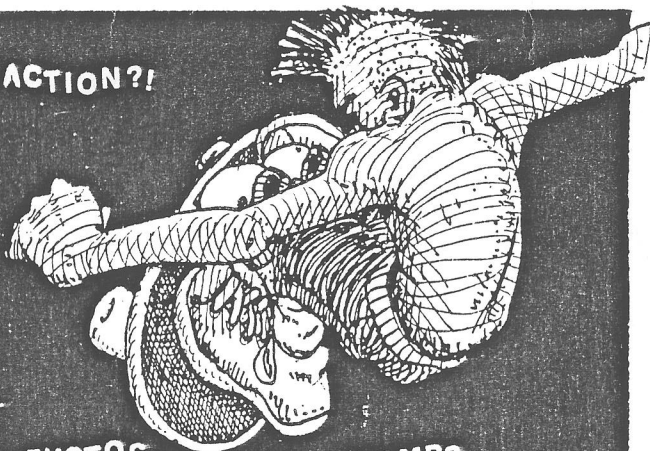
DAVE UXB(ENTROPY).

# NOTE:

Look what Miss America turned into after she was de-throned! The emotional impact is phenomenal!!



SKATE ACTION?!



SEND:

STORIES- PHOTOS-  
DRAWINGS-COMICS- MONEY- STAMPS  
TO: MARK CONAHAN BAYBERRY FARM RFD 1  
ASHLAND NH 03217

ANTI-MILITARISM - ANTI-STUPIDITY  
DON'T FIGHT - SKATE

# BOYSLAM

STINKY







INDEPENDENT VIEWPOINT  
1312 CYPRESS AVE.  
VIRGINIA BEACH , VIRGINIA  
23451.

TO: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_